

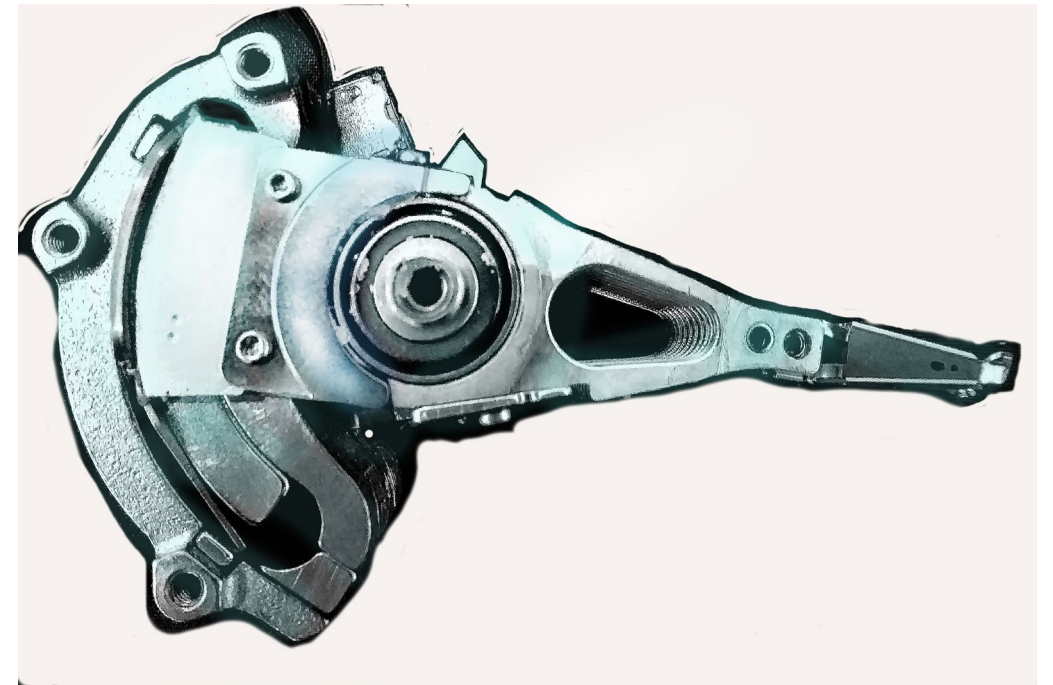
Socially Distanced Objects (2020)

https://www.artshow.at/royalulsteracademy/index.htm?s_kip-loading#media-index=28&focus-overlay-name=PennyBrewill

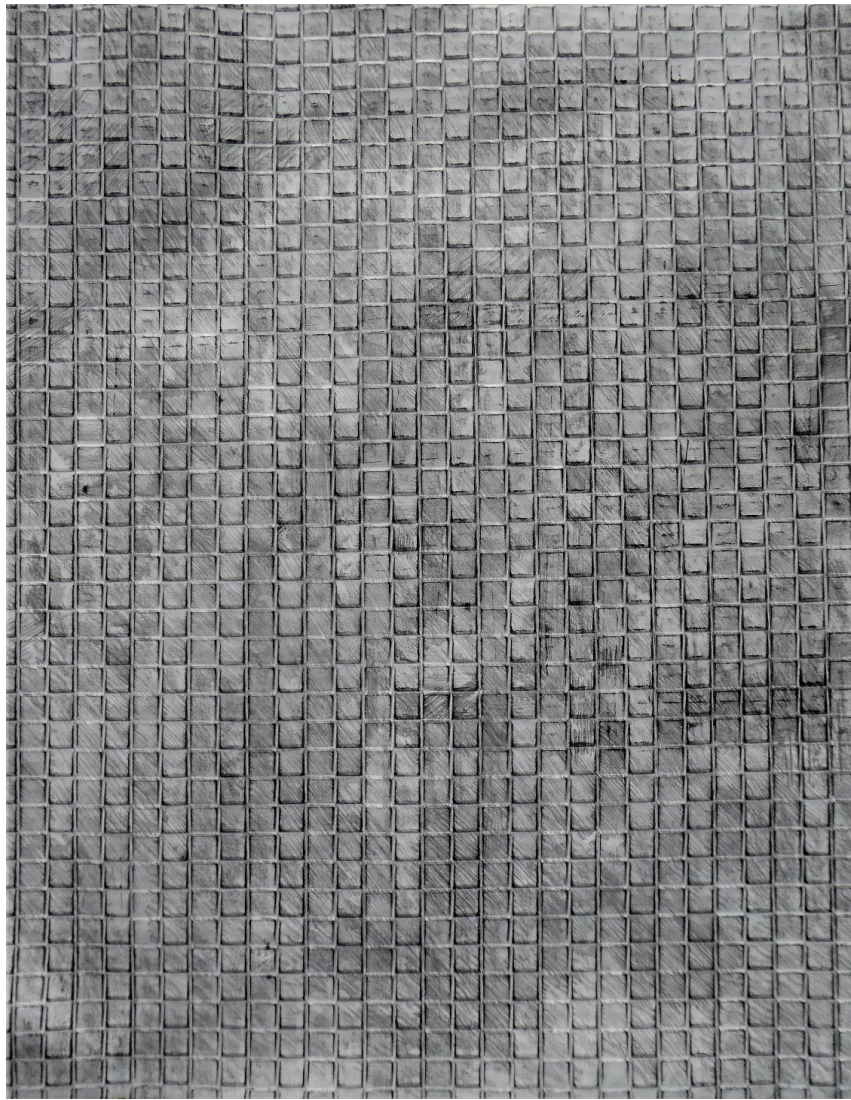




Oil and Vinegar Vessels : the last surviving pieces from a dinner set and inspiration source for 'Socially Distanced Objects'



Anthropomorphic redundant computer parts, digitally enhanced



Above : Original drawing reflecting the surface
texture of the vinegar vessel



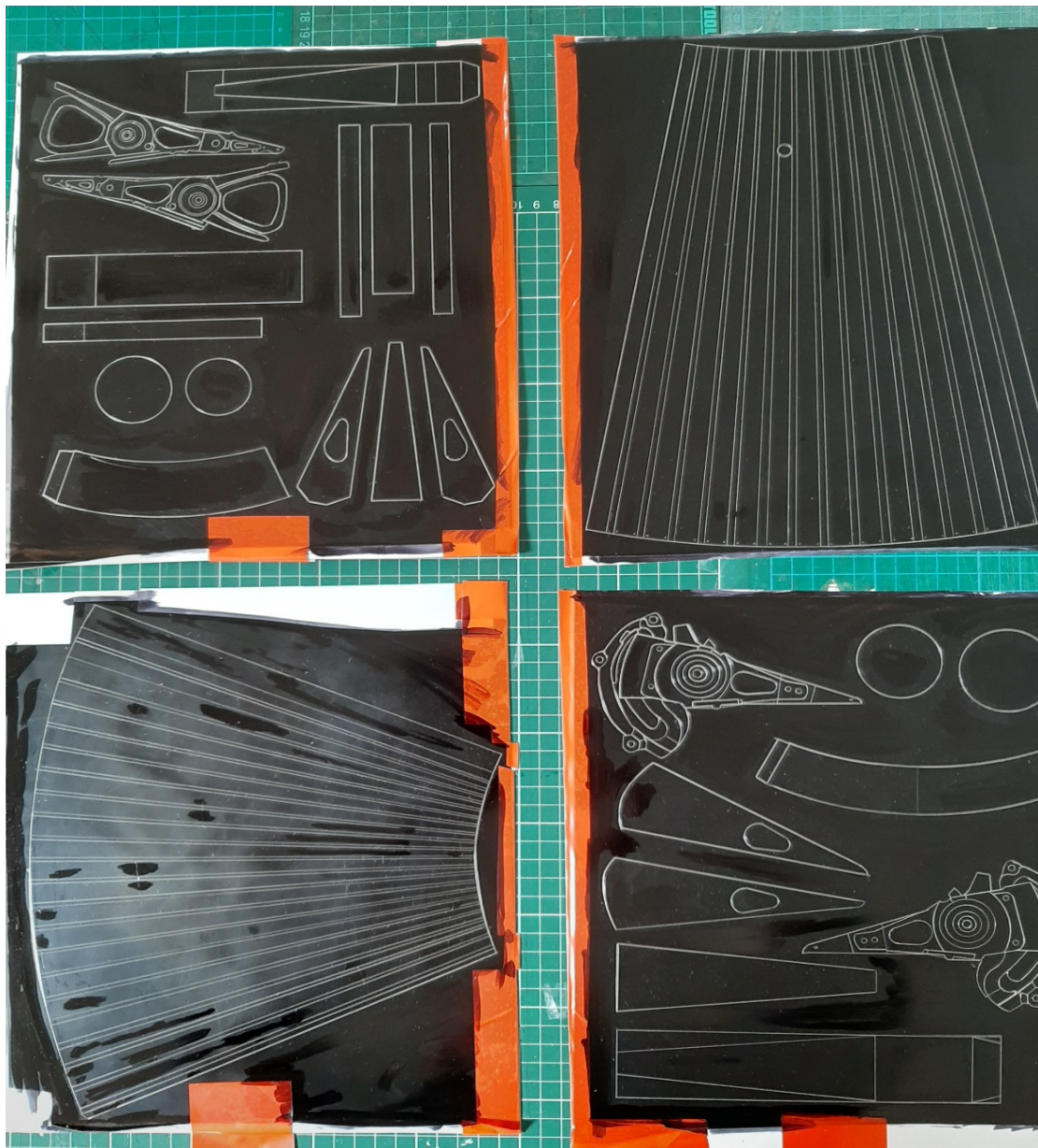
Right : Digitally manipulated image of the drawing



Card 'drawing' reflecting the surface texture of the oil vessel



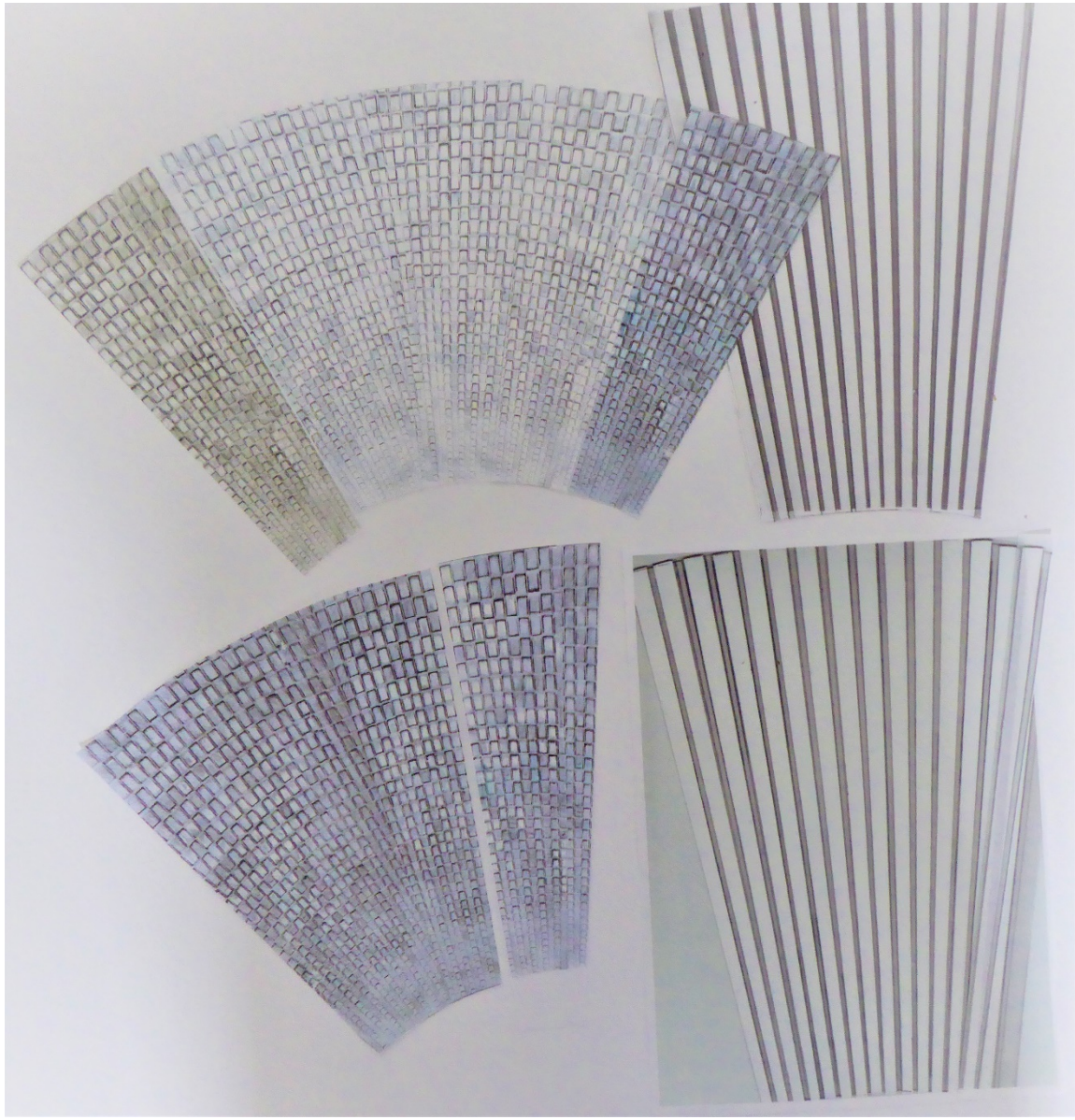
Paper macquettes



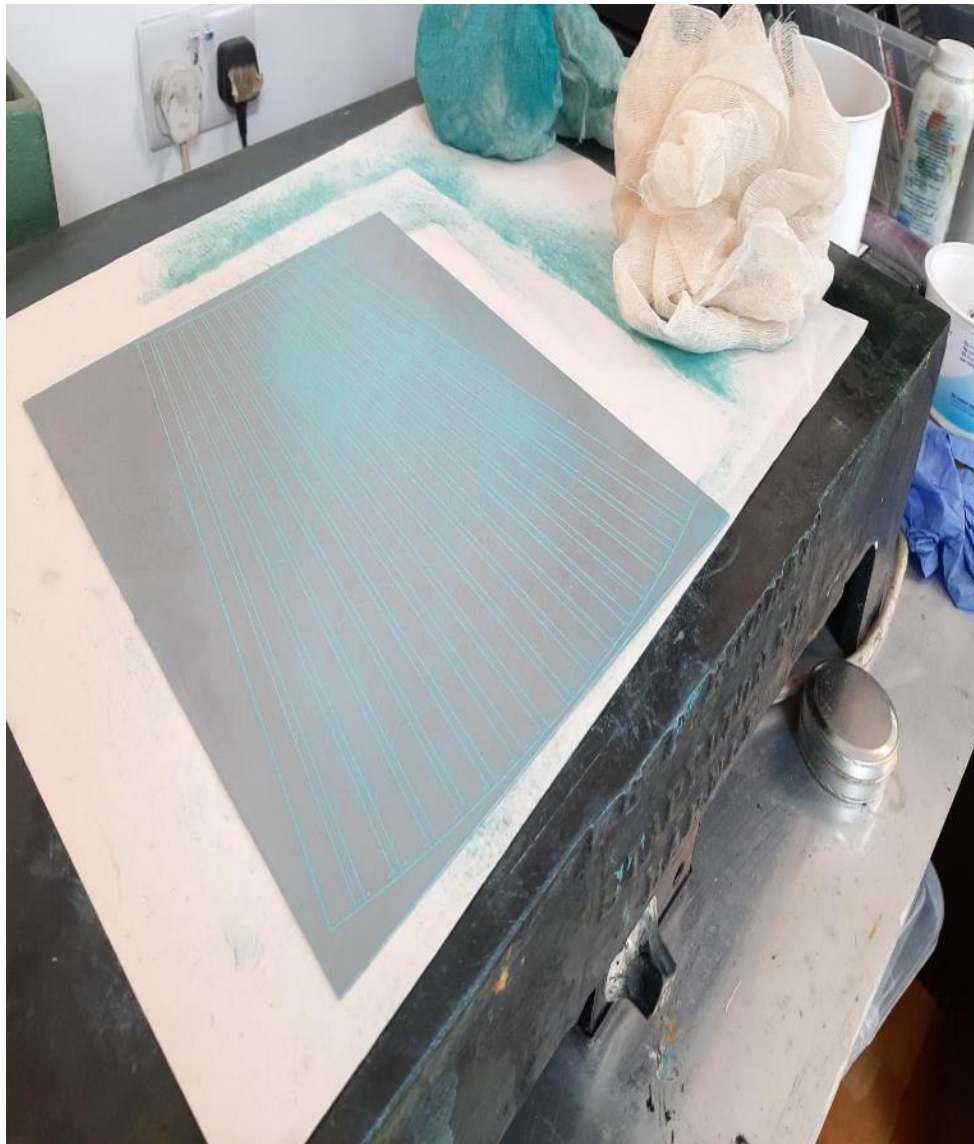
Drawings on hard grounded aluminium prior to etching



Etched aluminium plates



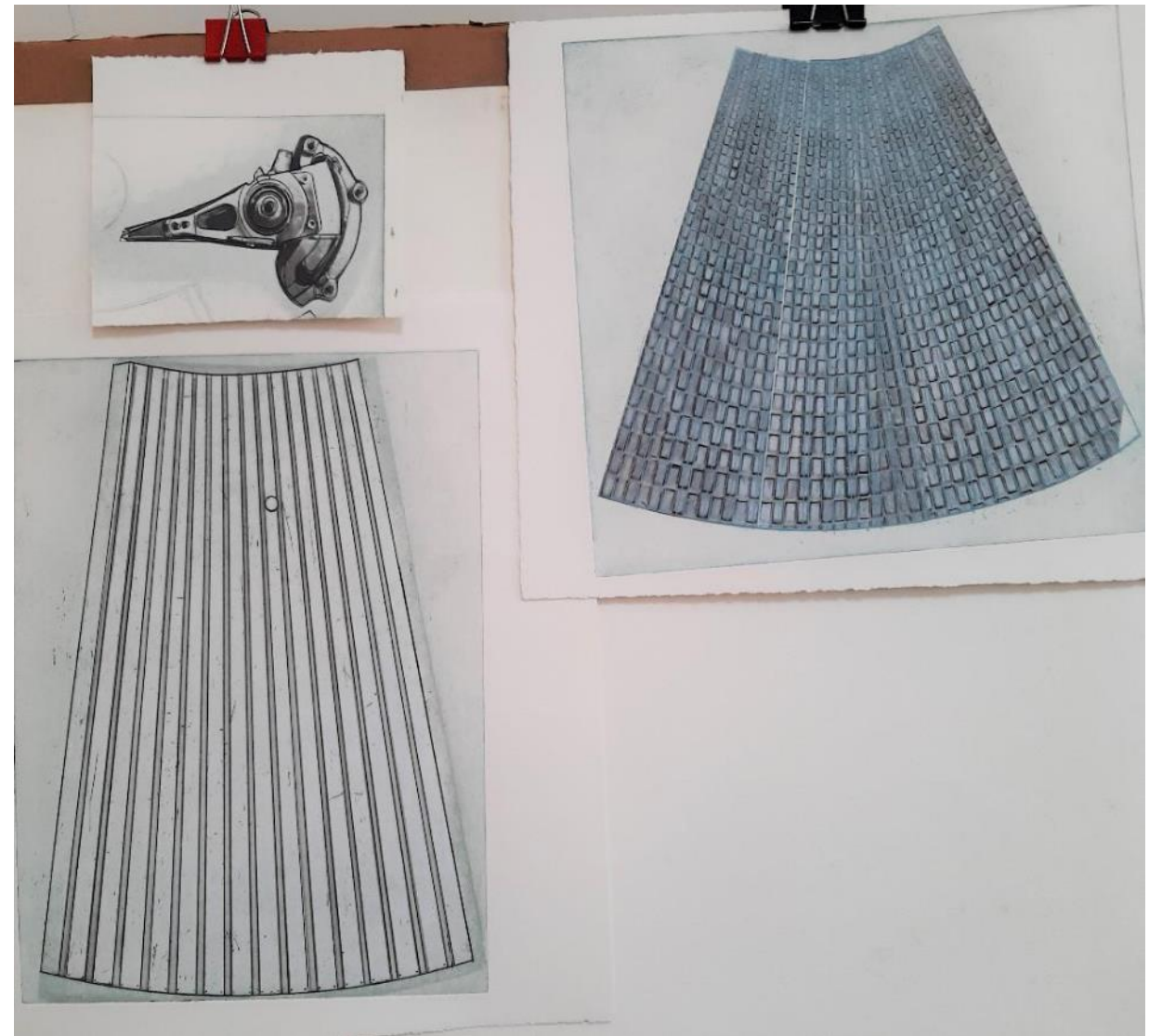
Inkjet prints on 48gsm Shoji Japanese Paper



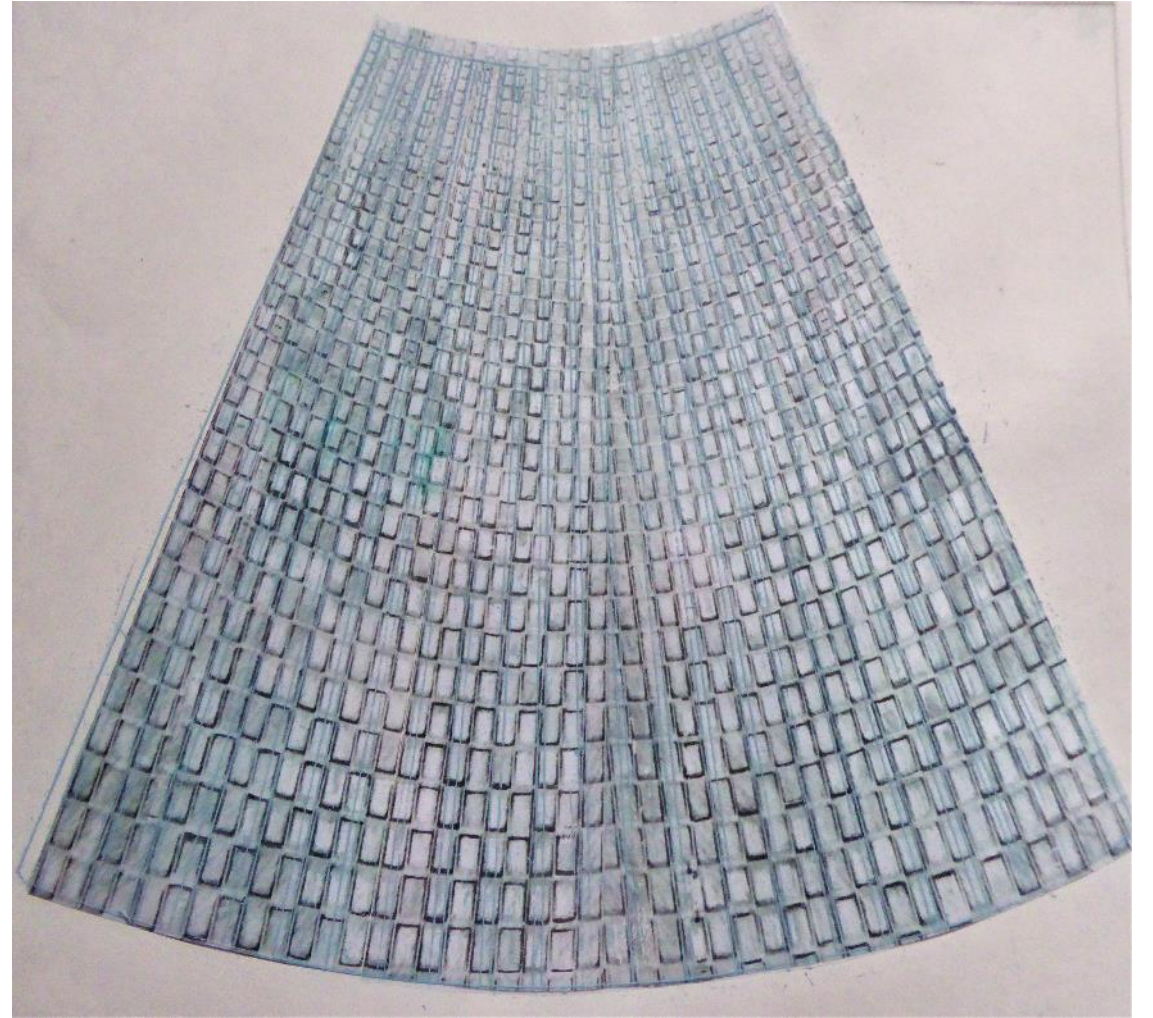
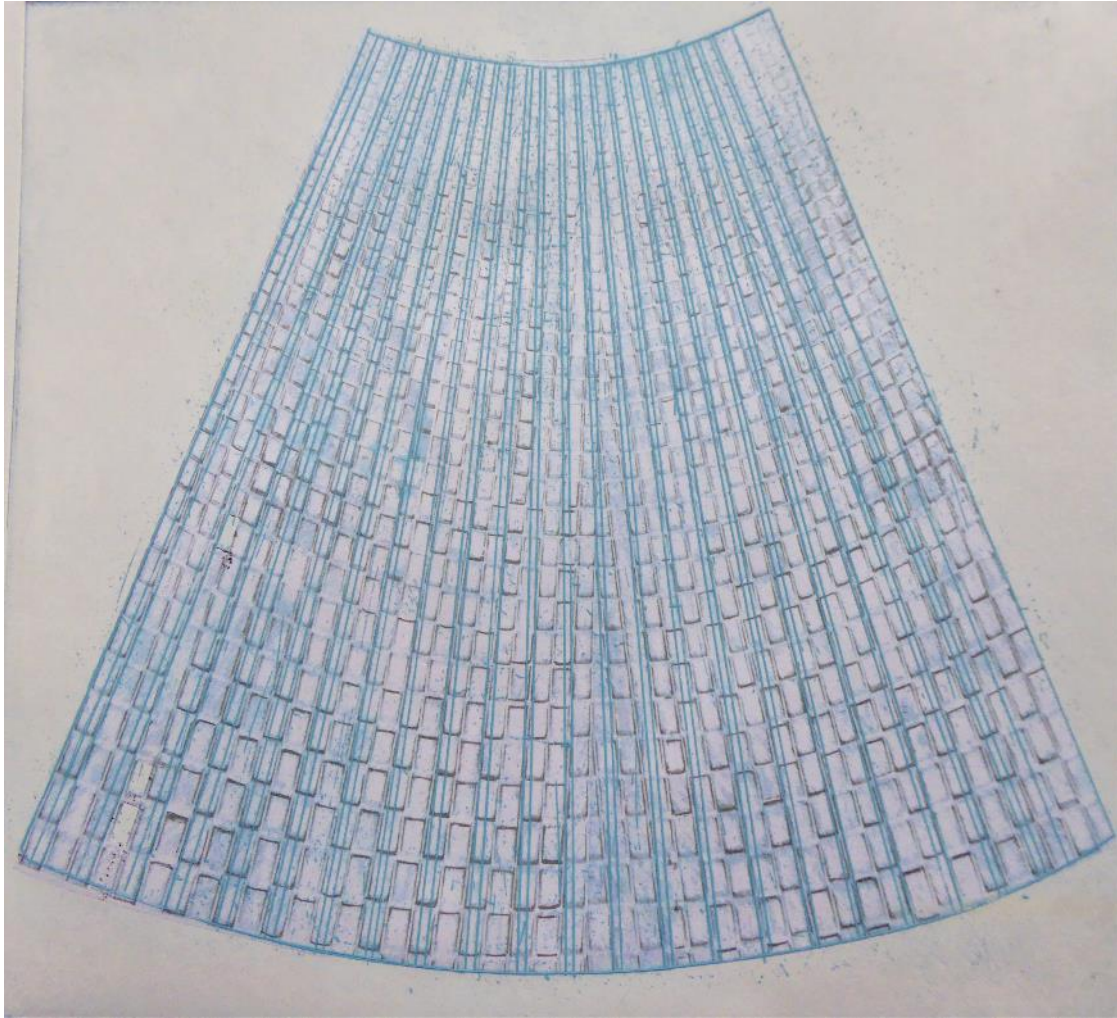
Inked up etched aluminium plate



Chine Colle : inkjet print on Shoji placed face down on top of inked up plate and dusted with powdered wheat glue : damp cotton rag printing paper is subsequently placed on top of this and put through an etching press in order to 'glue' both images together as one print



Final chine colle etching prints



Final chine colle etching prints



Studio shot of work in progress



Confused Socially Distanced Objects, (2020) Both stages of etching and aquatint prints (56cms x 76cms) drawn from the completed print constructions